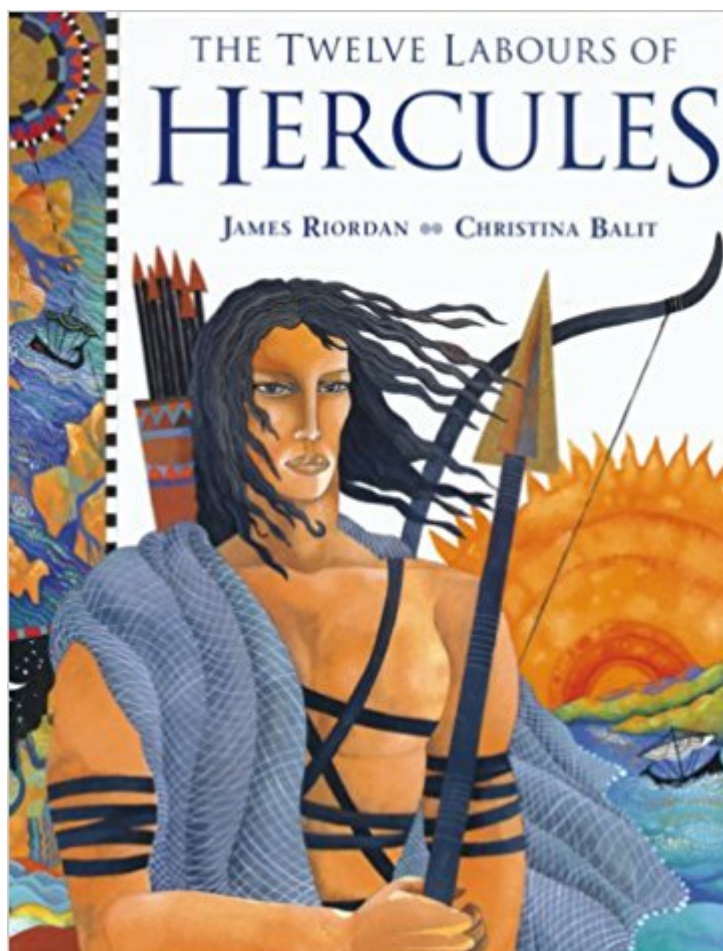


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# Twelve Labours Of Hercules



## Synopsis

Everyone has heard of Hercules - but few can name the feats of strength that made him the greatest of mortal men. Now, James Riordan's bold retellings of the ancient Greek legends re-create the labours of Zeus' much-loved son and mythology's mightiest hero. Christina Balit's powerful illustrations, which include a map showing the sites of Hercules' twelve labours, combine with James Riordan's retellings to create a heroic anthology that children will reach for again and again.

## Book Information

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## Customer Reviews

James Riordan travelled the world collecting folktales and published over thirty volumes of tales from different countries. The Twelve Labours of Hercules won the UK Reading Association Award 1998. He was Emeritus Professor at the University of Surry and Visiting Professor at the University of Worcester, as well as holding honorary degrees from Birmingham, London, Moscow and Grenoble. He regularly reviewed children's books for The Times., and his autobiography, Comrade Jim: the spy who played for Spartak, was published in 2008 by Fourth Estate. He also wrote ten novels for young people. His first, Sweet Clarinet, won the NASEN award in 1999 and was nominated for the Whitbread Prize in 1998. Match of Death won the South Lanarkshire Book Award in 2004, and The Gift was nominated for the NASEN award in 2006. He published a novel on slavery, Rebel Cargo, with Frances Lincoln in 2007. James Riordan died in 2012. Christina Balit was born in Manchester but grew up in the Middle East. She studied at Chelsea School of Art and the Royal College of Art, and also attended Morley Theatre School and Questors Theatre School.

She has exhibited widely and is also a playwright. Her books have won several nominations, commendations and a shortlist place for the Kate Greenway Medal. Kingdom of the Sun (written by Jaqueline Mitton), won the 2002 English Association Award for non-fiction. To learn more about Christina Balit click here

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